RADIO IT, the IT radio podcast platform

www.primobonacina.com/radioitenglish



2015-2019: the way we communicate has changed, traditional channels are no longer enough, the mainstream has gone **Digital + Social**



2020 and beyond: Digital + Social is no longer enough! The future: audio/Al/voice/interaction

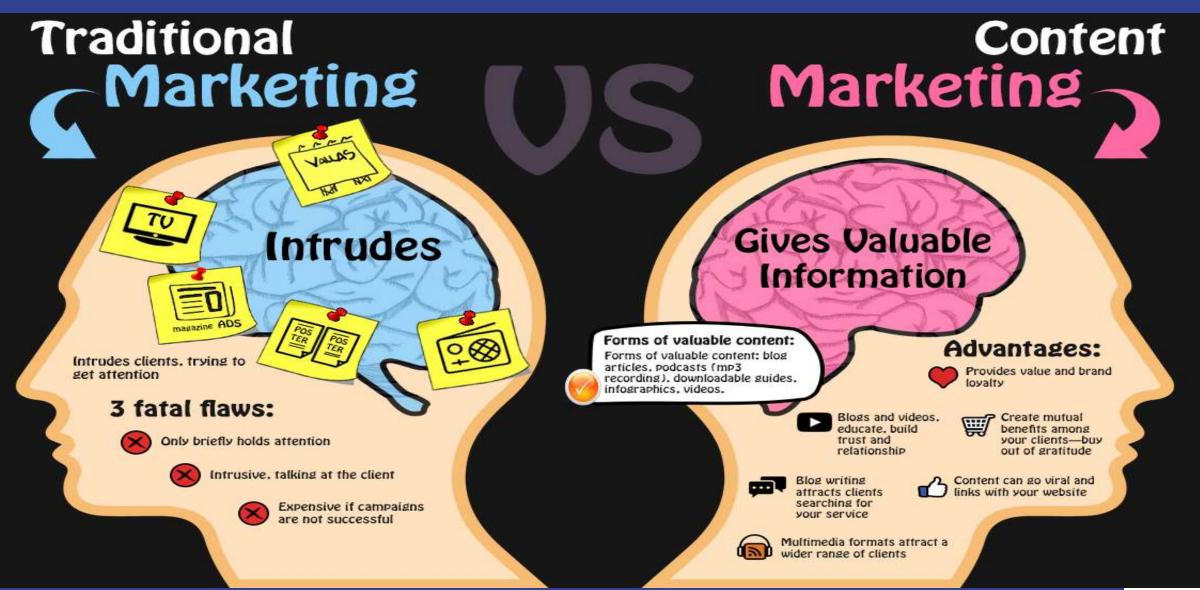


Voice technology makes marketing truly multi-channel





Voice technology makes marketing true content marketing



Podcasts are not a new concept

Podcast is 2005 Word of the Year



















The editors of the New Oxford American Dictionary have selected "podcast" as the Word of the Year for 2005. The word beat out such runners-up as "bird flu" and "IED" (improvised explosive device).



Audible revolution

Online radio is booming thanks to iPods, cheap audio software and weblogs, reports Ben Hammersley

Ben Hammersley



With the benefit of hindsight, it all seems quite obvious. MP3 players, like Apple's iPod, in many pockets, audio production software cheap or free, and weblogging an established part of the internet; all the ingredients are there for a new boom in amateur radio.





Podcasting: a must in multi-channel information today





Search

Q

Subscribe

me@email.com Sigr

Email Terms & Privacy

Connect

News and updates Social Media

Best of the blog

Story of the Week Seth's Top 100 Popular Posts Archive

More Seth

Books, videos, and speaking (oh my!) Free content About Seth Godin

Learn

Which workshop? altMBA

The Marketing Seminar Udemy Courses The Akimbo Podcast

What's your podcast about?



This is the moment, right here and right now, to start your podcast.

Not because it will make you rich. Hardly. There are too many other ways for people to spend their attention for you (or me) to possibly assemble a large enough audience to make a killing selling ads.

There are three good reasons to start a podcast now:

 You have something to share, and a podcast is a great way to share it. It gives you a microphone and a platform to say what's on your mind, to generously share what you know.



- It will connect you. A podcast connects you to those you interview, and it also connects you to the listeners who have enrolled in the journey with you. Drip by drip, your narrative has a chance to resonate.
- 3. A podcast helps you think more clearly. When you know you need to talk about something you care about, you'll work to make your thinking more accessible and cogent—and because it's spoken, not written, you may very well get past that block we were taught in third grade.

Over the last year and a half, Alex DiPalma and I have offered the Podcasting Fellowship, an Akimbo workshop that helps people find their podcasting footing. (Alex is the producer of my podcast and many others). Nearly 1,000 people have been through our Podcasting workshop, and it works. Our alumni have created thousands of hours of material, including at least one iTunes Top 10 podcast.

We're running it for a fourth time, because this is the best moment to begin.

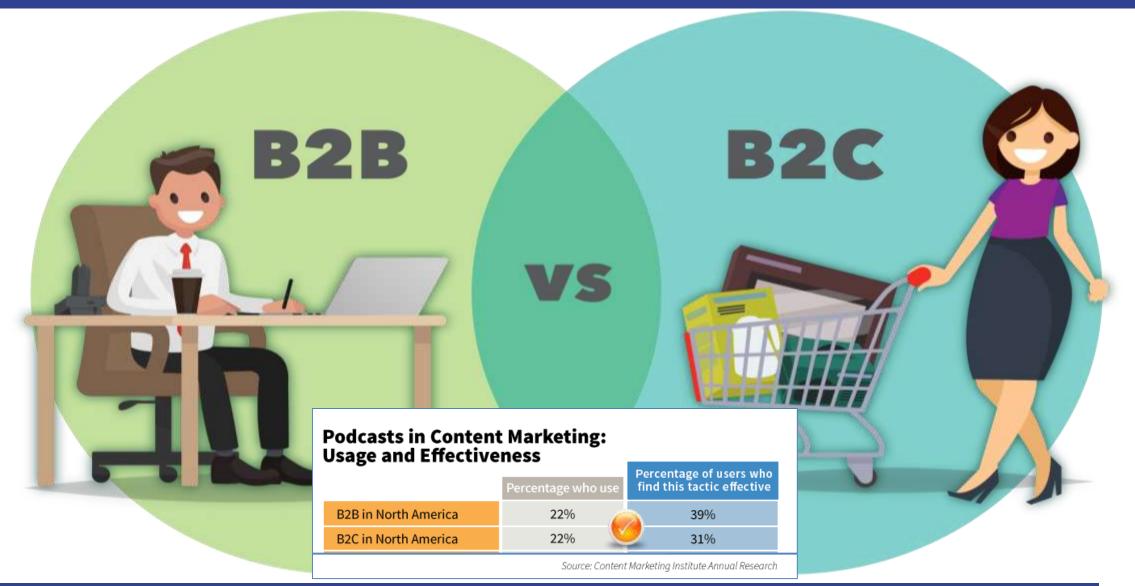
Enrollment starts today. I hope you'll check it out at the link below. Look for the purple circle today to save a few dollars.

The Podcasting Fellowship

AUGUST 6, 2019



Podcasting: B2B and B2C





All age ranges





Listen online (via web or app), download to listen offline

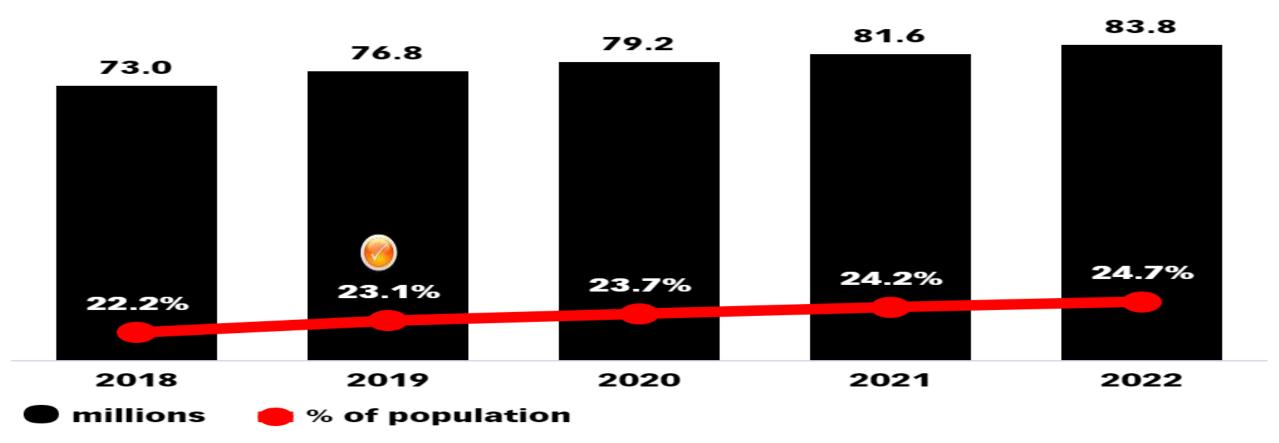




Podcasting is growing fast

Podcast Listeners

US, 2018-2022

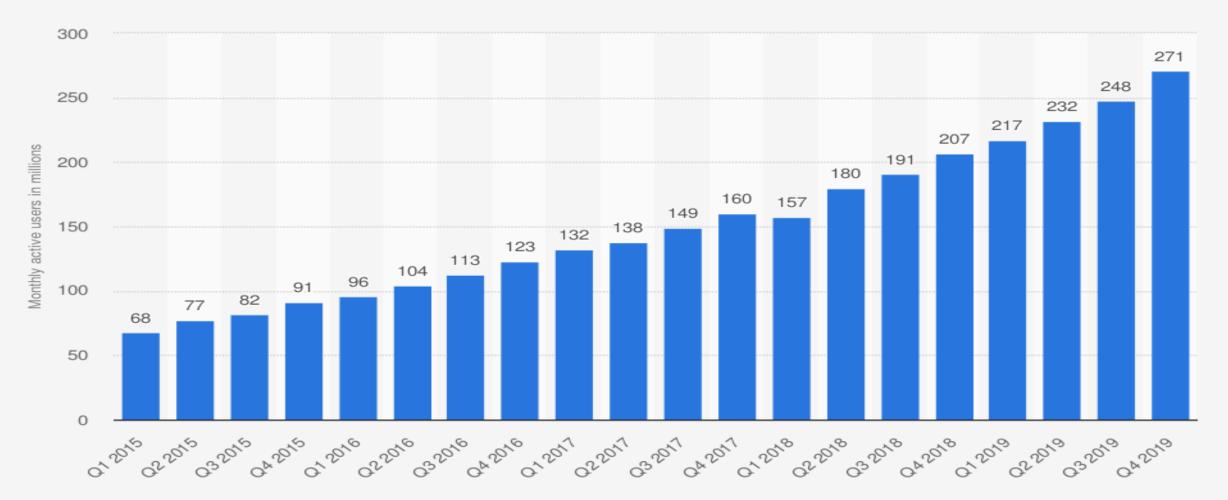


Source: eMarketer, August 2018



Audio "infotainment" is growing at a dizzying rate

Number of Spotify monthly active users (MAUs) worldwide from 1st quarter 2015 to 4th quarter 2019 (in millions)



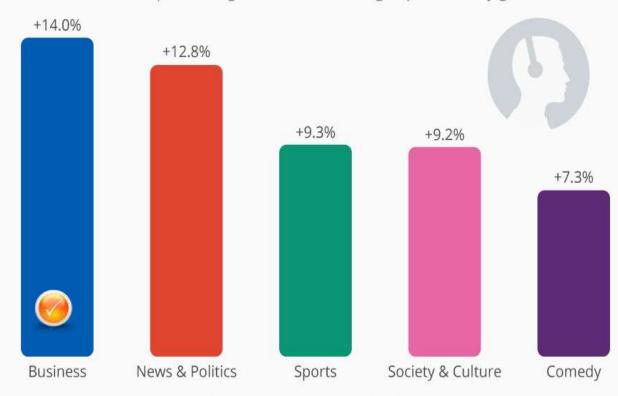


Podcasts are good for business



Podcasts: Advertisers' New Darling

Increases in consumer purchasing intent after listening to podcasts, by genre





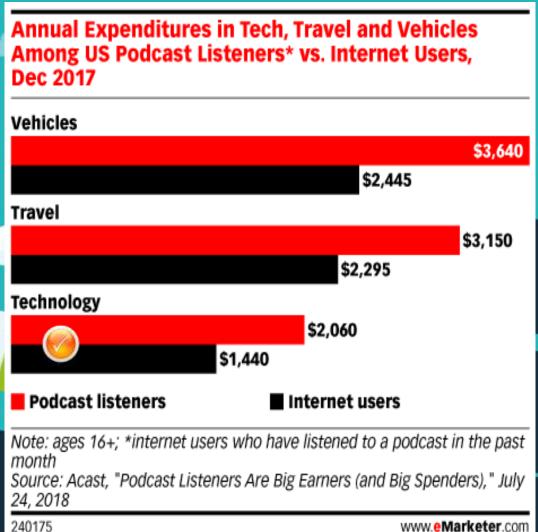
Online survey of 7,000 podcast listeners age 18–49 conducted in 2017 People who were very or somewhat likely to purchase product or service after hearing ads for them in podcasts, 46 ads tested

statista 🗹

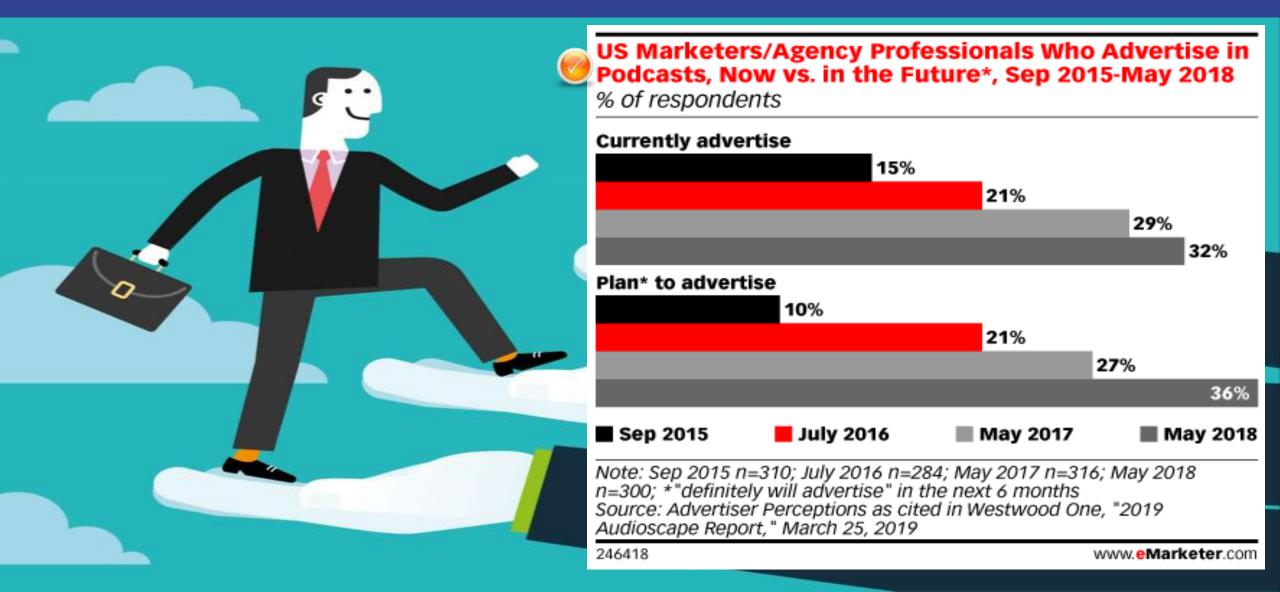
@StatistaCharts Source: Nielsen

Podcasters are a privileged audience for IT





Podcasts attract more and more sponsors



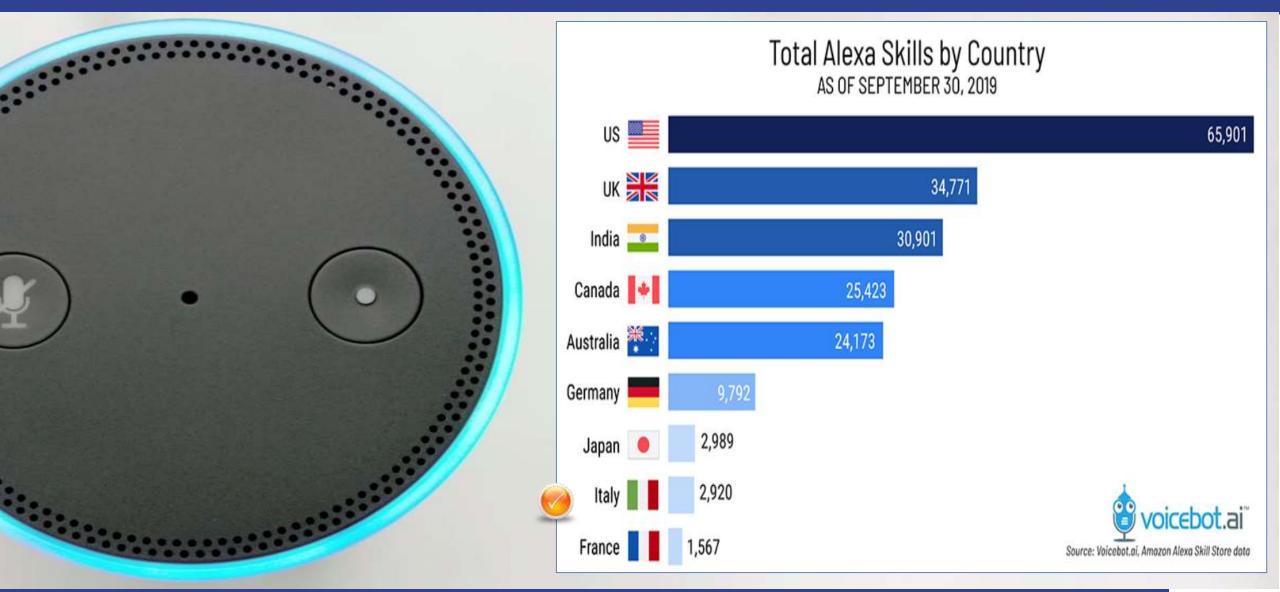


Voice interaction is the future





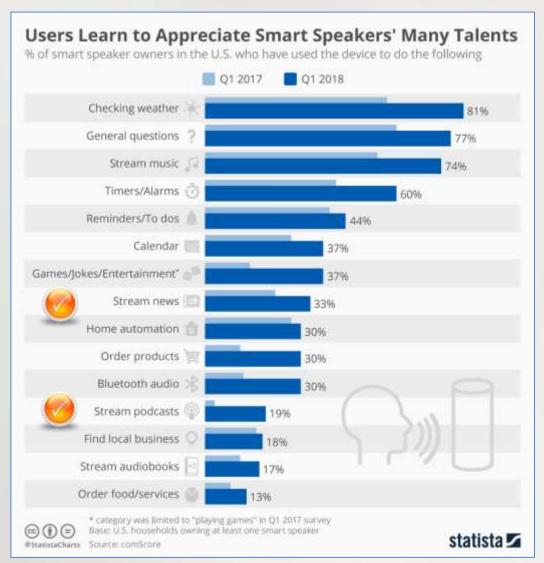
Alexa Skills (apps) are growing at dizzying rates





Voice streaming is the new communication channel







2021: smart speakers will be more common than tablets







20 good reasons to start a web radio podcast now



- 1. Visibility for the company and its management
- **2. Branding**, authority, leadership
- 3. A new platform, an **additional touch point** for reaching the market and customers/prospects
- 4. Talking to customers **at any time**, whenever they want and have the time and means to listen
- 5. Talking to customers **outside of the usual spaces** (the office, events)
- 6. Establishing a more "intimate" one-on-one relationship with customers, without having to travel
- **7. Multiplication** of knowledge, with no physical or temporal boundaries
- 8. Keeping up with the times, staying ahead of the competition
- **9. Experimenting** with a new way of communicating
- **10. A "House Organ"** conveying a cohesive, shared message
- 11. Complementary to corporate web site and blog
- 12. Material for social media actions and marketing automation
- 13. Material for specific advertising campaigns
- 14. Presence on audio apps (Spotify, etc.)
- 15. Presence on Alexa
- 16. Stays there as time goes by (SEO, repository, ongoing marketing)
- **17. Internal** communication/training initiatives
- 18. External communication/training initiatives (channel)
- 19. Supporting the sales force with messages and material
- **20.** Lead Generation ("Call to Action", podcast by podcast)

October 2019: RADIO IT, Italy's first platform for IT radio podcasts, is born





8 thoughts, a single idea: RADIO IT is here!



- 1. The voice is the marketing tool with the greatest potential
- 2. Companies want to talk and have a relationship with their customers
- 3. Audiences want to enjoy interesting content when and where they want
- 4. Vocal assistants (such as Alexa) are becoming more and more common
- 5. The availability of a platform makes it easy to access a whole new world
- 6. IT people are digital and more sensitive to innovation than others
- 7. Social media are now the channel through which people get most of their news
- 8. Social media permit good audience profiling

... RADIO IT is here!



RADIO IT is the first IT platform for radio podcasts

- RADIO IT is the first platform for IT audio content in Italy
- RADIO IT is "the voice of the IT industry": the voice of key people and issues in IT, Digital, Innovation, Technology
- An audio (+web)

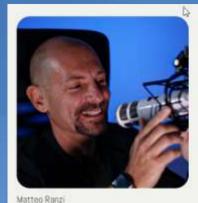
 initiative that is
 opening the doors to
 audio infotainment
 in for IT industry
- A platform designed to host premium channels "powered by RADIO IT"





The founders behind RADIO IT

https://www.radioit.it/chi-siamo/



Watten Kanzi

Minimum o De Florida

Classe '73. Mat, all'anagrafe Mattee Ranzi, opera nel settore IT dal 1999, prima come Manager e qui come imprenditore. Si occupe principalmente di marketing a tra i progetti di cui si occupa, guida l'agenzia Mille Ottami Sri che ha fondato nel 2009. E nel 2019 gli è venuta l'idea di Radio IT.



Platform, Content, Advertising, Facebook, Instagram



Primo Bonacina

THE PROPERTY.

Classe '51. Primo opera sell'IT dei 1984, prima come Manager di grandi multimazionali IT (vendor e caraile) e poi come consultanta. Si occupe primariamente di monagement/HR/digital marketing e golde PBS - Primo Bonacina Servicas - che ha fondato nel 2014

in =

Sales, Operations, F&A, Media Relations, LinkedIn, Twitter





RADIO IT's audience: **supply and demand** in IT/Digital/Innovation/Management

- IT Vendors
- Cloud/Service Providers, Telcos
- IT channel: Distributors, VARs, Resellers, System Integrators
- Software/System Houses
- IT/Digital Consultants
- Cybersecurity, Artificial Intelligence and Open Source Specialists
- Corporate Management (CxO)
- Corporate IT/Digital Staff
- ... + anyone interested in IT,
 Cybersecurity, AI, Software, Open
 Source, Digital, Innovation,
 Technology, Marketing,
 Management ...





Project timeline



Q2/Q3 2019 Planning, Developing



Q4 2019

Launch, Alexa skill, 3 press releases, 19 channels, 6 speakers, 120 episodes, 2900 Facebook fans, 25k page views, 7k unique visitors, 7k IAB listens



Q1 2020

20 channels, 7 speakers, podcasts in English language, 5k Facebook fans, 60k page views, 25k visitors, 400 newsletter subscribers, Radio Podcast Italia



Q2 2020

30 channels, 10k Facebook fans



H₂ 2020

35 channels, worldwide web ranking: 1M



STAGE 01

STAGE 02

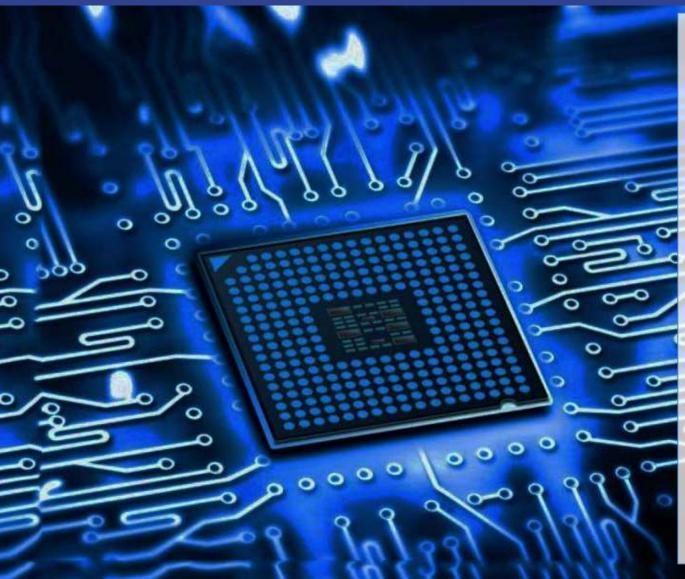
STAGE 03

STAGE 04

STAGE 05



Technologies & Platforms



- Hosting: Aruba Cloud
- Web site: WordPress, Elegant Themes, Yoast SEO, Iubenda, Popup maker, Really simple SSL, Visual Form Builder Pro, Facebook Pixel, Google Analytics, Coming Soon, Post Duplicator, All 404 to homepage, Nocaptcha recaptcha, Social media feather, Smart attachment page remove, W3 total Cache, LanguageTool.Org
- Podcasting/Audio: Spreaker, Castbox, Apple Podcast, Google Podcast, Spotify, YouTube, Soundcloud, Facebook «ThruPlay», iHeartRadio, Deezer, Podcast Addict, Stitcher
- Smart Speaker: Alexa
- Mailing: Mailchimp
- Microfoni: Rode NT, ...
- **Post-produzione:** Audiacity, Logic Pro X, Adobe Audition
- Audio Conferencing: Zencastr
- Graphics, Video, Images: Adobe
 Photoshop/Illustrator/Premiere/After Effects
- Social Media Dashboard: DrumUp
- Advertising, Social Media: Facebook, Instagram, LinkedIn, Twitter, Google Ads



Business model

- Free channels: audience, critical mass, authority, continuity
- Premium channels: sponsor channels (powered by RADIO IT) targeting particular issues and audiences of interest to them
- «Paid media»: sponsored articles, advertising spots
- Special projects using RADIO IT: special reports, interviews, advertising features, advertisements...





Web site (www.radioit.it)





Alexa skill





Radio IT

di fortunefm

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Attivazione gratuita

"Alexa, apri radio i. t."

"Alexa, apri radio i. t. e inizia la riproduzione" "Alexa, apri radio i. t. e cerca 'tecnologia'''

Descrizione

Radio IT: spunti, soluzioni e novità per chi acquista, utilizza o rivende tecnologia. Seguici su www.radioit.it e nei nostri canali Podcast.

COSA PUOI CHIEDERE?

Per aprire la skill pronuncia: "Alexa, apri radio i. t."

Usa i seguenti comandi per gestire l'audio: "cancella, successivo, precedente, stop/pausa, riprendi, continua" I comandi disponibili:

"Alexa, apri radio i. t. ed avvia la riproduzione"

"Alexa, apri radio i. t. e riproduci l'ultimo episodio"

"Alexa, apri radio i. t. e cerca 'tecnologia'"

"Alexa, apri radio i. t. e aiutami"

Dettagli Skill

- · Questa Skill contiene contenuto dinamico.
- · Nome di attivazione: radio i. t.

Lingue disponibili

italiano (IT)



7 voices (https://www.radioit.it/chi-siamo/)





Igor Principe

Conditionary Editorials

Classe 73. Igor è goministe professioniste. Del 1995 el 2006 si è occupaté di cultura, economic el tecnologia. Poi è passata al with, prima come blogger e più come content manager. El stato o capo della Frant Page di Yahoo Italia. Del 2015 produce contrivuti per selle Ottavii Sci.



Gianlugi Bonanomi

Compressive date

Firmatore a autora. Ha laworata nel cattore dell'addiaria informatica come giurnalesta professionista. Na scritti i seggi e manuali au Well e accial, ed e divertare fiella collane "Fiel da tech" di Laddiare. Oggi si occupe di carsi accindati sui digitali ed e docume della businessa acticol del Salst-Africa. Fier more: www.gianhagdianament.com.



Itala Vignoli

Equation Queen Equat.

tran Vignos e l'unica maliano tra i fancatari del progetto LibroChica e uno dei fancatari di Associazione LibroChica e la promisiva è apliviare nomi soucce e LibroChica in Italia.

Ci anche un equetto di standard aperti e Chamman del DDF Advissory Open Propett presso CASIS.

For more little//www.vignos.org



Mat - Matteo Ranzi

Mesotrapia e Cla Grand

Classe 73, Mat. all'anagrafe Mutter Rarat, quera nel settera IT del 1999, prima come Monager a poi come amprandicare. Si occupa di marketare e guida l'ingerça Mille Ottavi Sif che ha fundato rel 2009. Nel 2015 ha edunta Radio IT che ha pei avvioto insierre a Primo.



Alberto Picci

Conside

Cissos 77. Aborto è giornalista professionista.
Dai 2003 a oggi si è ciclisamente accupata di cultura, spettincoli, fecnologia e terzu aetture, sin su parta, sin sul web. Nel 2016 compissos e realizza un progetto di giornalismo – tuttora in corso – per gli studenti di un'



rimo Bonacino

ortoots.

Classe 'EL Prima ajamo rest'il del 1894, prima came Nomiger di grandi multirezcionas II (vender a carrer) è pui come consultante. Si occupa primarimente di munagement/46/dignali molerning il gueso PES -Prima Boracina Servicia - che ha farinato nel 2014.

In: III



Paolo Carli

etan Lennage Females

Deute 195, Parks, del 2012, è il Responsabile della Regietteria generale del Collegio Universitario Lucchin Il Respon

Note in Italia, me billegue e consciuto in un contesto internacionale, ama il viaggio e la conoccenza. Entratu nel tram di RADIO IT a graviaso 2020, è il podicionar in lingua ingresa.





11 "free" features for in-depth information

https://www.radioit.it/rubriche-podcast-tecnologia/)



@Tecnologia e Medicina

9 Sicurezza

Special Springer

Il il Protagonista iT

"Il Protagonista" is the top feature



IL PROTAGONISTA – INTERVISTA A GIORGIO MINGUZZI (MERITA.BIZ)

Nov E. 2019 | Interviete, Protagonista, Tecnologia

In questo podoast Diorgio Minguzzi, fondature di Merita e di Improovo, ci racconta perché il podoast è un formidabile strumento di markerting. legei tutto



IL PROTAGONISTA - INTERVISTA AL FONDATORE DI SPREAKER, FRANCESCO BASCHIERI

Nov 4, 2018 | Interviene, Procegonista, Tecnología

Rado IT ha raggiuntu Francesco Baschleri, confondatore di Spreaker e presidente di Voxnest: abbiano parlata, ovviamente, di podosot. Ecco cosa ci ha detta.

leggi tutto



SICUREZZA - SAI COME POTEVA ESSERE EVITATO IL CASO UNICREDIT?

Ott 31, 2019 | Wtervista, Sicurezza

Ti rubano i dati barcari? Valerio Pastore ci racconta perché con Budietrox i ladri non se ne fanno multa, e tu puoi stare tranquillo leggi tutto



IL PROTAGONISTA - INTERVISTA A CARMEN PALUMBO (COUNTRY MARKETING MANAGER)

Ott 25, 2019 | F-Secure, Interviste, Protagonista, Sicurezza

In questo podcast, imalizzato in collaborazione con P-Secure, abbiamo intervistato la Country Marketing Manager Carmen Palumbo, ecco cos ci ha raccontato!

leggi tutto



IL PROTAGONISTA – SCOOP: LA NUOVA VITA DI VINCENZO BAGGIO

Nov 12, 2019 | Interviste, Protagonista

In questo podcast ti sveliamo la nuova vita di Vincenzo Baggio



IL PROTAGONISTA - INTERVISTA A VALENTINA SORGATO (AD SMAU)

Ott 23, 2019 | Interviste, Protagonista, Teorologia

In questo primo porteast dedicato a SMAU 2019 abbiamo intervistato l'ad. Vulentine Sórgato: econ cesa ci ha dette au innovazione, tecnologia a assaioni.

legg tutto



IL PROTAGONISTA – INTERVISTA AD ANDREA CONTARINI (KYOCERA)

Ott 7, 2019 | Interviste, kyopera, Protagonista

Ottre 30 anni di insperievza, diverse passioni e d'asvefuor' come stile di vita in momenti particolari: ecce l'intervista al Marketing Director di Kyocera

leggi tutto



IL PROTAGONISTA – INTERVISTA A MARCO PASCULLI (MANAGING DIRECTOR NFON)

Nov 7, 2019 | Interviste, Nfon, Protagonista, Tecnologia

In questo podcast, realizzato con la collaborazione di NFON, il managin director Marco Pasculli ci racconta di siè e di una tecnologia che:...



IL PROTAGONISTA – INTERVISTA MAURIZIO RIVA (QUANTA CLOUD TECHNOLOGY)

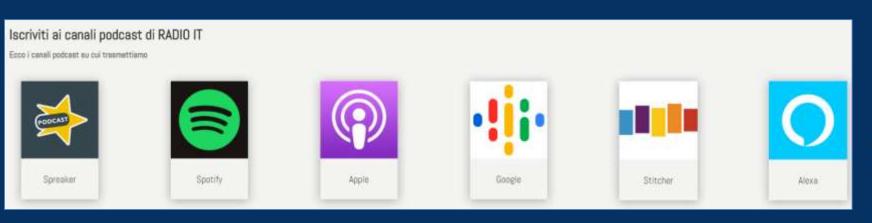
Nov 15, 2019 | Interviste, Protagonista, Tecnologia

In questo podcast Mat chiacchiera con Maurizio Riva, manager con una lunga storia professionale nell'hardware, nel software, nei data center e nel claud.





Broadcast over ALL the principal audio/podcast channels



As well as on:

- YouTube
- iHeartRadio
- Deezer
- Castbox
- Podcast Addict







The Radio IT **platform** for partner sponsors: A radio podcast channel, right away!



A successful radio podcast channel needs 3 things

1. Technology

- Web site
- Cloud
- Software tools
- Microphones
- Post-production
- Graphics
- Best practice
- Special custom developments

2. Content

- **Programming**
- Reporters
- Voice
- Authority



3. Distribution and marketing

- **Podcast channels**
- Web site, SEO
- Audience
- Social Media
- **Advertising**
- **Events**



The RADIO IT platform has it all!





It's not easy to set up your own podcast channel. RADIO IT offers a simple, immediate platform, with a complete outsourcing service!



- Get your own podcast channel, instantly: the infrastructure and audience are already there!
- No initial investment required: setup, web development, equipment, infrastructure, broadcasting plan, audience, campaigns...
- reporting/voices, marketing, promotion



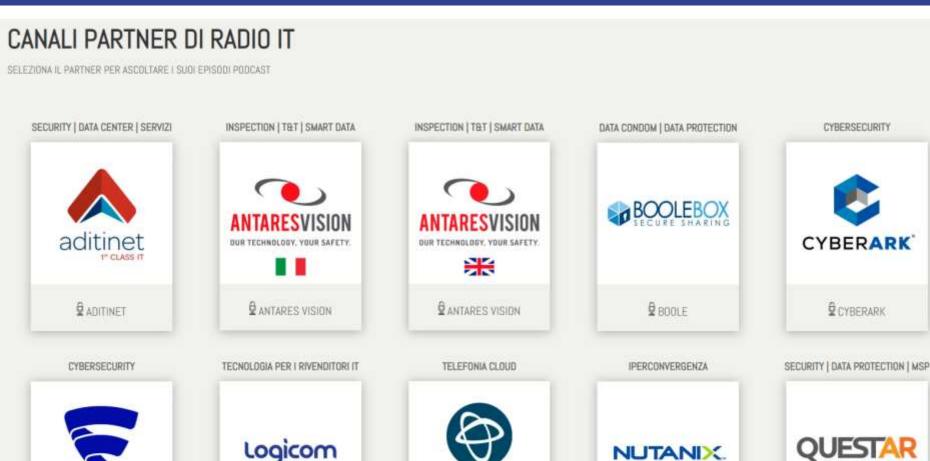
Services for RADIO IT sponsors



- Presence (with SEO) with their own section on the RADIO IT web site (name, logo, introduction, URL) and content (podcast)
- Opportunity to create multiple channels (by company or business area)
- Access to a growing, focused audience
- Reception of valuable audio material (quality production), which may be published via other channels
- Social media and online advertising campaigns to boost audience
- Listening statistics (all-time and by time period), precise, detailed and certified



Sponsor channels (www.radioit.it/canali/)













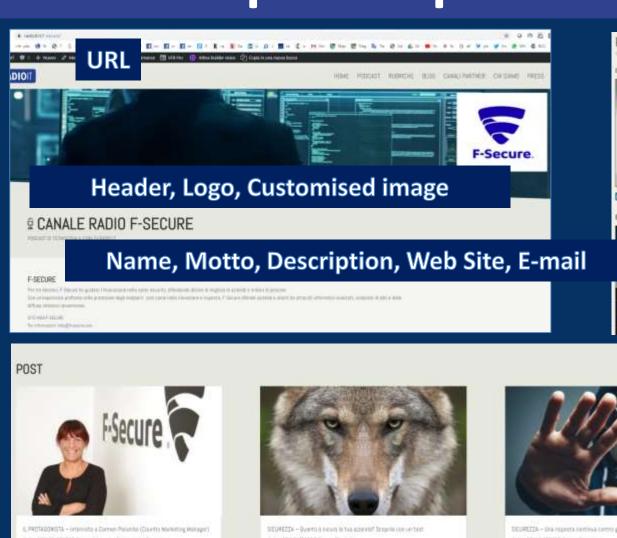


Other sponsors & contributors





A sample Sponsor channel

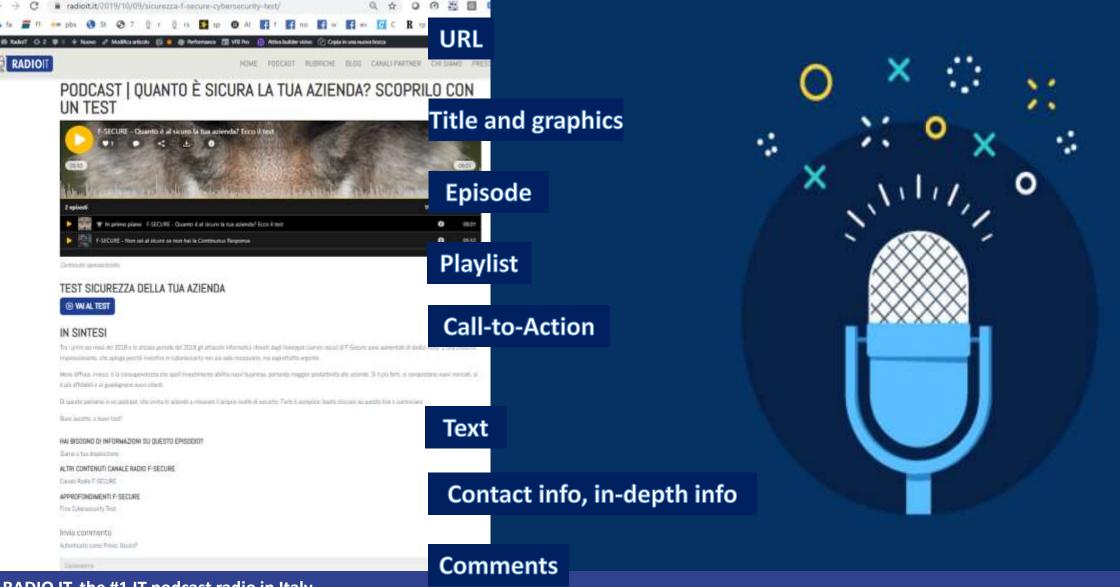








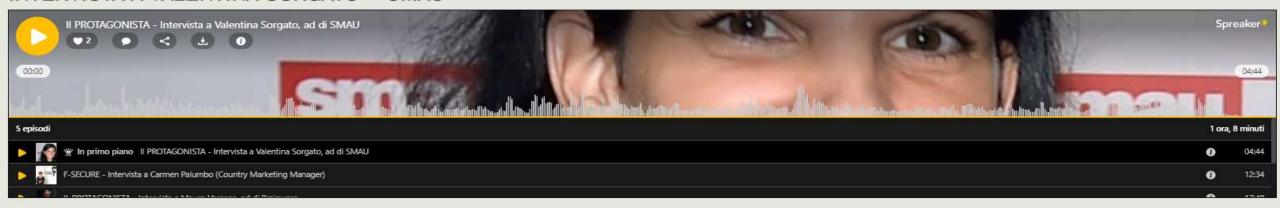
A sample sponsor episode





Web + audio project: episodes contain "long" text (for easy reading, SEO)

INTERVISTA A VALENTINA SORGATO - SMAU



VUOI RICEVERE VIA E-MAIL I PROSSIMI CONTENUTI DI RADIO IT?

Iscriviti alla nostra newsletter

TI E' PIACIUTO QUESTO CONTENUTO? CONDIVIDILO ORA;)



Sharing on Social Networks

Radio IT è a SMAU 2019, e ha incontrato l'ad Valentina Sorgato, con la quale ha parlato della metamorfosi dell'evento, della centralità dell'innovazione; di progetti futuri e anche di passioni personali.

Ciao, Valentina. Da momento milanese SMAU è diventato evento itinerante in Italia e in Europa. Come è nata l'idea di questo cambiamento, e quali vantaggi ha portato?

Text

Ciao a tutti. Oggi SMAU è una piattaforma per la domanda e l'offerta di innovazione. La sua espansione, da evento presente a Milano da 56 anni ad appuntamento nei principali luoghi italiani e, da cinque anni, all'estero nasce proprio dall'esigenza di creare collegamenti tra i protagonisti dell'ecosistema dell'innovazione anche a livello interregionale e internazionale. Possiamo quindi definire SMAU una piattaforma di incontro.

Il futuro

Cosa conta di essere, in futuro, SMAU?

Noi ci auguriamo che SMAU sia sempre di più il luogo che facilita la nascita di nuove collaborazioni, nuove connessioni e nuove conoscenze, e che quindi possa avere uno sviluppo ancor più internazionale.

Avete particolari progetti in cantiere?

L'espansione internazionale è sicuramente il cambiamento più importante che ci ha coinvolto negli ultimi anni. Oltre a SMAU Berlino, dove siamo da cinque anni e SMAU Londra, dove siamo da due anni, perché non pensare anche a qualche altra tappa all'estero?



The cost of starting up, carrying on, leaving? ZERO!

- Develop web site/app/skill at NO COST
- Activation at NO COST
- Subscribe at NO COST
- Maintain at NO COST
- Leave at NO COST





Total freedom

- Start when you like, stop when you like (and your content will still stay online)
- Choose your own frequency, schedule, programming, and advertising initiatives
- Pay only for episodes/campaigns used



Promoting a sponsor channel: 3 ways

1. The sponsor company promotes its own radio podcast channel in any way

2. RADIO IT conveys more and more highly qualified traffic toward its own and its sponsors' channels

3. Online advertising (by RADIOIT)







2

3

Promoting a sponsor channel: 3 ways

1. The sponsor company promotes its own radio podcast channel in any way

- Corporate web site, blog
- Social media channels
- DEM, Newsletters, Marketing Automation
- Discussion with colleagues, training, e-mail signatures
- Customer mailing campaign, initiatives targeting partners and suppliers, special promotions
- Joint press initiatives, press templates

2. RADIO IT conveys **more and more highly qualified traffic** toward its own and its sponsors' channels

3. Online advertising (by RADIOIT)



- Driven by Radio IT programming/site
- Distribution over multiple podcast channels
- SEO of Radio Sponsor's web site, podcast channels
- Social Marketing: posts, reposting, #hashtags
- Newsletters for subscribers



 Online advertising campaigns targeting specific territories, interests, etc.



Social media interaction









Weekly Newsletter





Radio IT

LA TECNOLOGIA IN FORMATO PODCAST

Ciao Radio,

ecco i nuovi episodi Podcast di Radio IT per te.

DIGITAL HR | EPISODIO 2 - Digital Recruiting: che cosa vuol dire esattamente?

DIGITAL HR | EPISODIO 2 - Digital Recruiting: che cosa vuol dire esattamente? Secondo podoast in compagnia di Primo Bonacina (fondatore di PBS - Primo Bonacina Services), che nella sua rubrica ci spiega come il digitale sia di supporto alle risorse umane delle aziende e al management aziendale a 380 gradi. In questo episodio cerchiamo di definire bene e di capire fino in fondo il significato della locuzione "digital recruiting". Si tratta di un'analisi importante, perché ci consente anche di fare luce su Linkedin come strumento per la ricerca delle risorse da inserire in azienda: basta a se stesso o serve integrarlo ulteriori azioni. E ancora, recruiting: ne sentiamo parlare da sempre, ma quando si è cominciato a usare quel termine? Insomma, un podoast ricco di cose da sapere. Buon asoolto! Altri contenuti su www.radioit.it Ascolta.»

REMARKETINGI EPISODIO 3 - Ha sempre senso fare Remarketing?

EPISODIO 3 - HA SEMPRE SENSO FARE REMARKETING II Remarketing non può mancare nella strategia digitale di qualsiasi azienda. Ma ha sempre senso farlo, o ci sono casi in cui non serve? Te lo racconta Alessandra Maggio, super esperta di Remarketing, in questo terzo appuntamento podcast. Scopri di più su <u>www.radioit.it</u>

Ascolta »

ADITINET - Il 54% degli allarmi informatici viene ignorato: ecco una soluzione per evitarlo

RADIO IT | ADITINET Contenuto sponsorizzato Questo podcast è realizzato in collaborazione con Aditinet, ed è rivolto in particolare alle sziende che hanno bisogno di capire con precisione quando è in corso un attacco, e di rispondere con misure di sicurezza adeguate. La durata media di un attacco informatico è di 197 giorni; sei mesi durante i quali le aziende sono bersagliate da migliaia di episodi, difficilissimi da interpretare. Per capirli, difendersi e prevenirli, sono necessarie soluzioni avanzate che



Advertising on Facebook/Instagram (posts and stories)



Identification of audience, episode by episode



Social media advertising may embed the audio podcast (+ simple video) for easy, direct listening ("ThruPlay")



SICUREZZA INFORMATICA



















Advertising: guaranteed steps



Spreaker≯ BLOG

WHAT'S NEW

HAISNEW

PODCASTING TIPS

Spreaker's statistics are becoming IAB Tech Lab certified

Oct 3, 2019 / By Spreaker / No Comment

Spreaker*

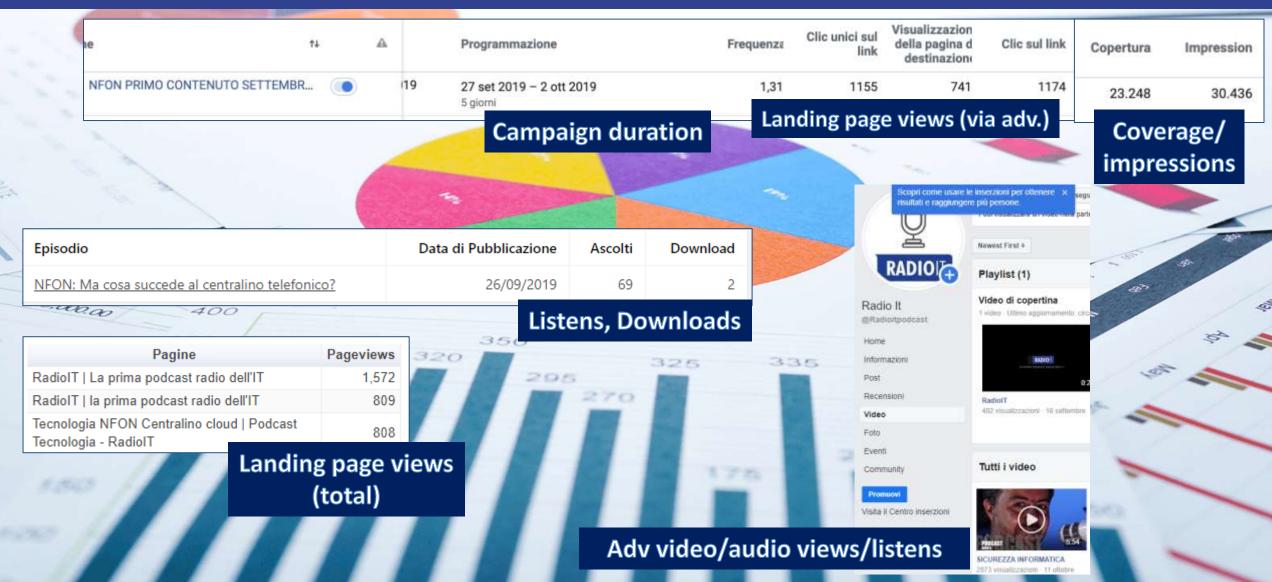
Changes to Podcast Statistics

IAB certified statistics

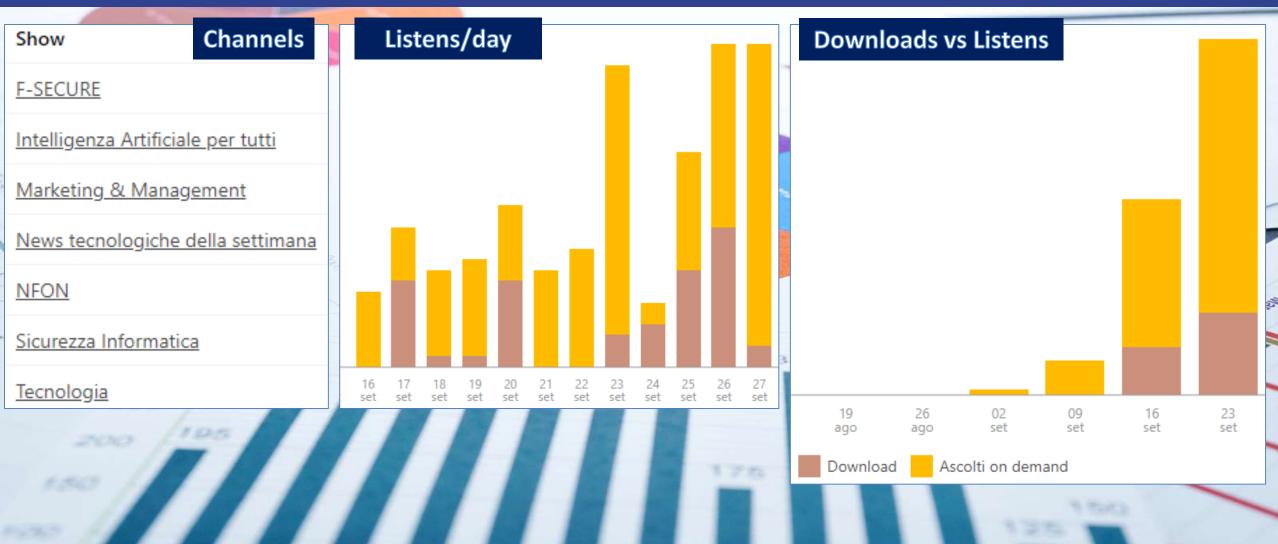
We previously shared that IAB Technology Lab (IAB) – a nonprofit consortium that develops standards within the digital media world – released podcast measurement guidelines to help streamline policies for providers like us and podcasters like you. To ensure our software and products meet industry guidelines, Spreaker is working to be IAB certified!



Advertising statistics

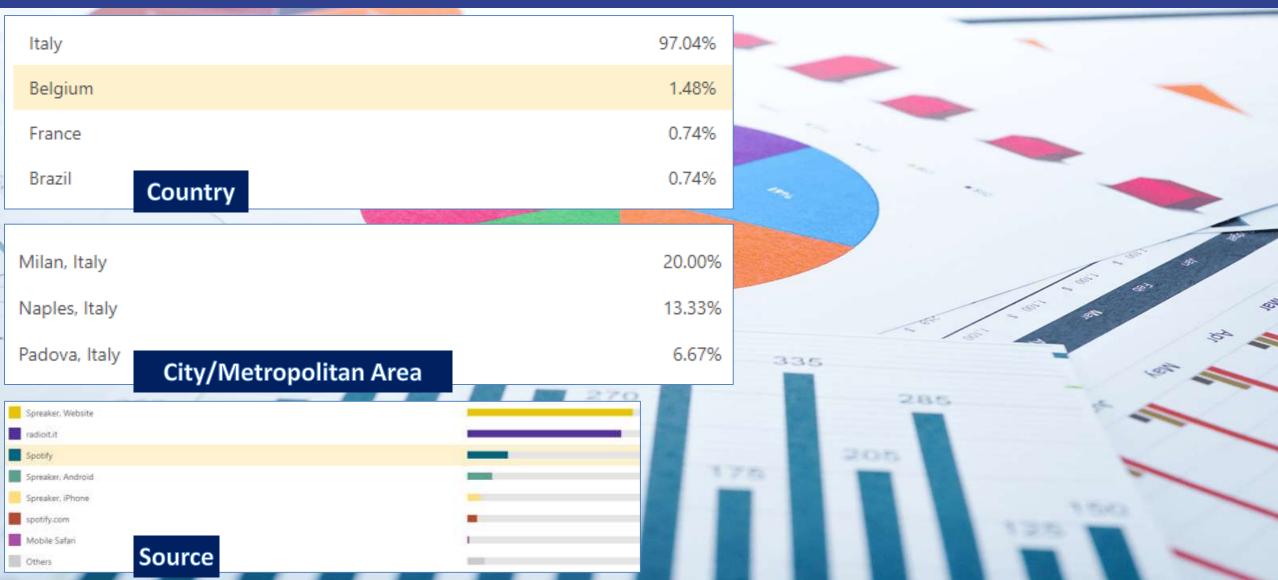


Listening statistics, #1

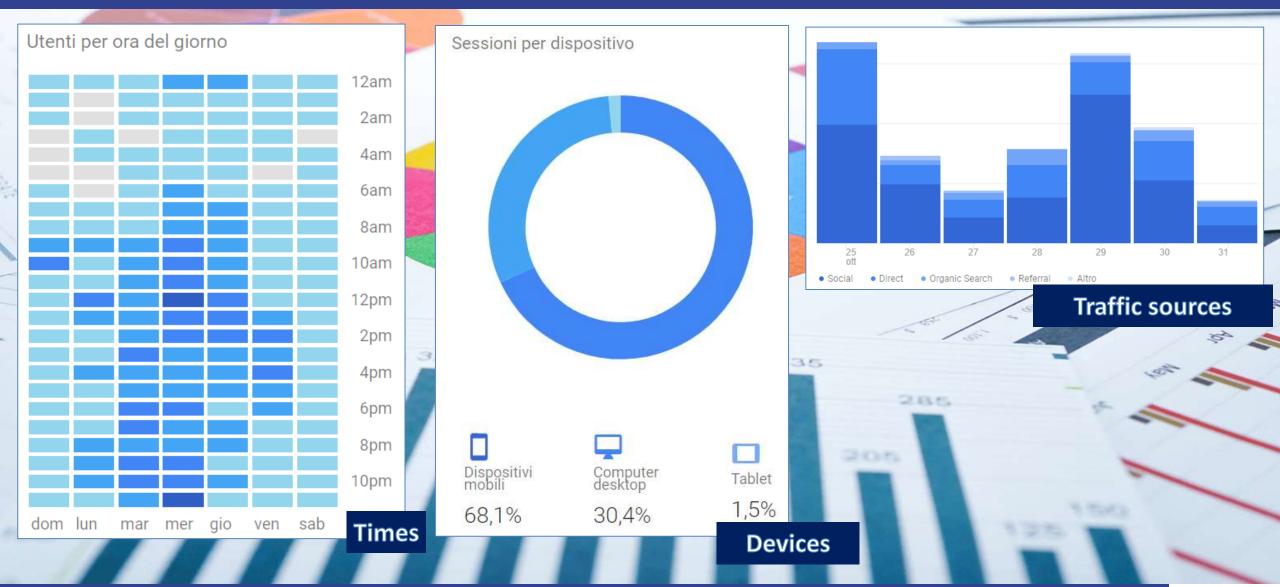




Listening statistics, #2



Readership statistics





Readership and appreciation statistics



Page sieves	
Page views agine	Pageviews
RadioIT La prima podcast radio dell'IT	1,572
RadioIT la prima podcast radio dell'IT	809
Tecnologia NFON Centralino cloud Podcast Tecnologia - RadioIT	808
Home - RadioIT	480
Canali - RadiolT	203
La prima podcast radio di tecnologia - RadioIT	199
Rubriche - RadioIT	179
chi siamo - RadioIT	166
Radio Podcast Nfon - RadioIT	123
Tweets Top Tweets Tv Twitter Promoted Impressi	ons Engagements
Primo Bonacina @PrimoBonacina · Nov 6 Ascolta il #podcast di #RADIO IT:SAI COME POTEVA ESSERE EVITATO IL CASO #UNICREDIT? #radioit #cybersecurity #security @BooleBox	39 7

radioit.it/boolebox-inter.



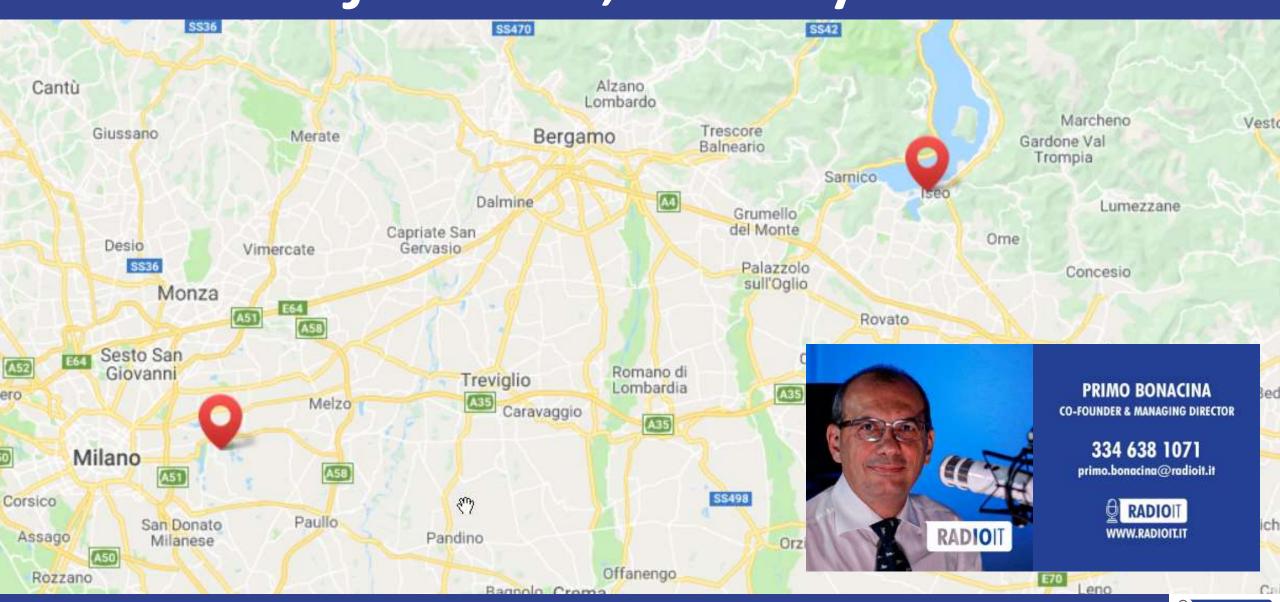


Figures

- A team of 8 people, including 7 voices (https://www.radioit.it/chi-siamo/)
- 11 canali «free» (https://www.radioit.it/rubriche-podcast-tecnologia/)
- 17 sponsors/contributors, 12 premium channels (https://www.radioit.it/canali/)
- 12 audio broadcast tools: Apple Podcast, Google Podcast, Spotify, YouTube, Alexa, Facebook ThruPlay, Spreaker, Castbox, SoundCloud, iHeartRadio, Deezer, Podcast Addict, Stitcher
- 190 episodes (https://www.spreaker.com/user/radioit.it)
- 4.000 Facebook follower (https://www.facebook.com/Radioitpodcast/)
- 600 LinkedIn followers (https://www.linkedin.com/company/radioit/)
- 300 newsletter subscriber (https://www.radioit.it/iscrizione-e-mail/)
- All episodes promoted on Primo Bonacina's followers (30k LinkedIn, 900 Twitter)
- www.radioit.it: 50k page view (11k/month, 1.700/day), 23k unique visitors (8k/month)
- 24k podcast downloads
 - 19k IAB-certified downloads (1.200/episode, 500/day, 4k/feature)
 - 5k listens via Facebook «ThruPlay»



Want to join us, today?



RADIOIT